

ARTIST CATALOGUE, chronological (thumbnails cropped or stretched)

STEPHEN ARTHUR tempera paintings (& acrylic where noted), 2021–2024

(Chromatemp Artist's Tempera paint [Chroma Inc., USA]; acid-free papers) (Highlighted numbers = exhibitions)

1	Peninsula with Enigmas		<i>(unsigned)</i> vellum Bristol 80lb 26"x20" [VERTICAL]	2021
2	Red Abstraction with Fence		<i>(unsigned)</i> vellum Bristol 80lb 20"x26"	
3	Archetypes with Sharks		<i>(unsigned)</i> vellum Bristol 80lb 20"x26"	
4	Self Portrait with Frogs and Melting Bird		Auctioned to "Memphis Mike" Savage, Langley, B.C.: Dissemination unknown <i>(unsigned)</i> vellum Bristol 80lb 26"x20" [VERTICAL]	
5	The Vulnerable Man		<i>(unsigned)</i> vellum Bristol 80lb 26"x20" [VERTICAL]	
6	Scene of Triangles		<i>(unsigned)</i> vellum Bristol 80lb 20"x26"	
7	Cellular Abstraction		<i>(unsigned)</i> vellum Bristol 80lb 20"x26"	
8	Assassination of the Leaf Blower		<i>(unsigned)</i> vellum Bristol 80lb 20"x26"	
9	The Rear Guard		<i>(unsigned)</i> vellum Bristol 80lb 26"x20" [VERTICAL]	
10	Anxiety 1: Sensory Overload		Collection Graham Thompson, Victoria, B.C., CAN <i>(unsigned)</i> vellum Bristol 80lb 20"x26"	
11	Anxiety 2: Dig for Your Shadow		Collection Graham Thompson, Victoria, B.C., CAN <i>(unsigned)</i> vellum Bristol 80lb 20"x26"	
12	Anxiety 3: Facing the Twisters with Impossible Legs		<i>(unsigned)</i> vellum Bristol 80lb 20"x26"	
13	Anxiety 4: Inner Self-Portrait		<i>(unsigned)</i> vellum Bristol 80lb 26"x20" [VERTICAL]	
14	Drowning in Desire		<i>(unsigned)</i> vellum Bristol 80lb 20"x26"	
15	The Connecting Scenery		<i>(unsigned)</i> vellum Bristol 80lb 20"x26"	

ARTIST CATALOGUE, chronological (thumbnails cropped or stretched)

STEPHEN ARTHUR tempera paintings (& acrylic where noted), 2021–2024

(Chromatemp Artist's Tempera paint [Chroma Inc., USA]; acid-free papers) (Highlighted numbers = exhibitions)

16 SOLD	The Flower-Bud Embryos Collection Joyce Arthur, Vancouver, B.C., CAN		vellum Bristol 80lb 20"x26"
17	The Aggregating Worms		(unsigned) vellum Bristol 80lb 20"x26"
18	Anxiety 5: Constrained		(unsigned) vellum Bristol 80lb 20"x26"
19	Libido		(unsigned) joined 2 vellum Bristol 80lb = 26"x40" [WIDE]
20	The Jungle Witnesses Collection Rob Wilde, Gibsons, B.C., CAN		vellum Bristol 80lb 20"x26"
21	Deep Black Composition Collection Rob Wilde, Gibsons, B.C., CAN		vellum Bristol 80lb 26"x20" [VERTICAL]
22	The Embryo's Imperative		(unsigned) vellum Bristol 80lb 20"x26"
23	Yellow Creatures on Blue Collection Mark and Beverley Ellis, Vancouver, B.C., CAN		vellum Bristol 80lb 20"x26"
24	Celebrating What is to Come Auctioned to "Memphis Mike" Savage, Langley, B.C.: Dissemination unknown		vellum Bristol 80lb 20"x26"
25	The Blue and Yellow Spill Response		vellum Bristol 80lb 20"x26"
26	The Alien Encounter		(unsigned) vellum Bristol 80lb 20"x26"
27	Woman Over All		vellum Bristol 80lb 20"x26"
28	Trying to Purge Memories Auctioned to "Memphis Mike" Savage, Langley, B.C.: Dissemination unknown		vellum Bristol 80lb 20"x26"
29	The Migrating Whales Collection Aimee Sturley, Owen Sound, Ontario, CAN		vellum Bristol 80lb 20"x26"
30	Evolving Icons Collection "White Angel", Italy		vellum Bristol 80lb 20"x26"

ARTIST CATALOGUE, chronological (thumbnails cropped or stretched)

STEPHEN ARTHUR tempera paintings (& acrylic where noted), 2021–2024

(Chromatemp Artist's Tempera paint [Chroma Inc., USA]; acid-free papers) (Highlighted numbers = exhibitions)

31	Straining to See		vellum Bristol 80lb 20"x26"
32	Wonders on the Road		(unsigned) vellum Bristol 80lb 20"x26"
33	The Circus of Liberation Collection "White Angel", Italy		vellum Bristol 80lb 20"x26"
34	Floating Figures During the Outburst Collection Rob Wilde, Gibsons, B.C., CAN		vellum Bristol 80lb 20"x26"
35	Pink Titillation		(unsigned) vellum Bristol 80lb 20"x26"
36	Out of the Ink		vellum Bristol 80lb 20"x26"
37	Primal Exposure Collection Sam Seatt, Calgary, Alberta, CAN		vellum Bristol 80lb 20"x26"
38	Confused Landscape Auctioned to "Memphis Mike" Savage, Langley, B.C.: Dissemination unknown		vellum Bristol 80lb 20"x26"
39	Bringing Light		(unsigned) 2022 vellum Bristol 80lb 20"x26"
40	The Rescuers		vellum Bristol 80lb 20"x26"
41	Protected Lovers Collection Outsiders and Others Art Society, Vancouver, B.C., CAN		vellum Bristol 80lb 20"x26"
42	Sinking the Board of Directors Collection Rob Wilde, Gibsons, B.C., CAN		vellum Bristol 80lb 20"x26"
43	Sleep Deprivation		(unsigned) vellum Bristol 80lb 20"x26"
44	The Banner		vellum Bristol 80lb 20"x26" <u>[VERTICAL]</u>
45	Discovering Collection Dr. Pierre Zakarauskas, Vancouver, B.C., CAN		vellum Bristol 80lb 20"x26"

ARTIST CATALOGUE, chronological (thumbnails cropped or stretched)

STEPHEN ARTHUR tempera paintings (& acrylic where noted), 2021–2024

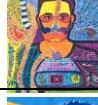
(Chromatemp Artist's Tempera paint [Chroma Inc., USA]; acid-free papers) (Highlighted numbers = exhibitions)

46	Purification (Twin Heads) Auctioned to "Memphis Mike" Savage, Langley, B.C.: Dissemination unknown		vellum Bristol 80lb 20"x26"
47	The Arrival Collection Graham Thompson, Victoria, B.C., CAN		vellum Bristol 80lb 20"x26"
48	Fire and Water		(unsigned) smooth card 120lb 19.5"x27.5"
49	The Signal (Consolation and Celebration)		smooth card 120lb 19.5"x27.5"
50	The Lure of Surrealism		vellum Bristol 80lb 20"x26"
51	The Turquoise Curtain (A Show for the Mutants) Auctioned to "Memphis Mike" Savage, Langley, B.C.: Dissemination unknown		vellum Bristol 80lb 20"x26"
52	Swimming in Red		vellum Bristol 80lb 20"x26"
53	Beam Me Up Collection Dr. Scott Garrison, Edmonton (St. Albert), Alberta, CAN		vellum Bristol 80lb 20"x26"
54	Flight Paths, Paired		vellum Bristol 80lb 20"x26"
55	Mobbing Predators and Defending Territory (Paths No. 2)		vellum Bristol 80lb 20"x26"
56	This Violet World		vellum Bristol 80lb 20"x26"
57	The Day of the Chameleon		vellum Bristol 80lb 20"x26"
58	The Fire Works (AKA Fireworks with Stealth Bombers) Auctioned to "Memphis Mike" Savage, Langley, B.C.: Dissemination unknown		vellum Bristol 80lb 20"x26"
59	Ephemeral Beings Collection Beverly Faryna, Vancouver, B.C., CAN		vellum Bristol 80lb 20"x26"
60	Energy Totem		vellum Bristol 80lb 20"x26"

ARTIST CATALOGUE, chronological (thumbnails cropped or stretched)

STEPHEN ARTHUR tempera paintings (& acrylic where noted), 2021–2024

(Chromatemp Artist's Tempera paint [Chroma Inc., USA]; acid-free papers) (Highlighted numbers = exhibitions)

61	In My Neighborhood, the Origin of Life		vellum Bristol 80lb 20"x26"
62	Invisible Kingdom of Medical Suspense		vellum Bristol 80lb 20"x26"
63	Pigfooter		vellum Bristol 80lb 20"x26"
64	My Sleeping Machine Collection Beverly Faryna, Vancouver, B.C., CAN		vellum Bristol 80lb 20"x26"
65	The Star of Bethlehem, New York		vellum Bristol 80lb 20"x26"
66	The Monoliths and Their New Visitor		vellum Bristol 80lb 20"x26"
67	Underneath Night		4-ply railroad board 22"x28"
68	Garden of Awareness Collection Tracy Martinsen, Langley, B.C., CAN		4-ply railroad board 22"x28"
69	Overcoming Collection Kate L Brunger, New Westminster, B.C., CAN		smooth card 120lb 19.5"x27.5"
70	At the Second Outburst		smooth card 120lb 19.5"x27.5"
71-	An Exorcism for Beverly's Vertigo (Diptych) [Left panel: Possessed. Right panel: Demon Trap.]		2 smooth card 120lb 27.5"x19.5" <u>[TWO VERTICAL] = 27.5"x39" diptych</u>
73	Electric Indigo Incubator		smooth card 120lb 19.5"x27.5"
74	Relief Collection Outsiders and Others Art Society, Vancouver B.C., CAN		smooth card 120lb 19.5"x27.5"
75	The Blizzard of the World		smooth card 120lb 19.5"x27.5"
76	[OMITTED]		

ARTIST CATALOGUE, chronological (thumbnails cropped or stretched)

STEPHEN ARTHUR tempera paintings (& acrylic where noted), 2021–2024

(Chromatemp Artist's Tempera paint [Chroma Inc., USA]; acid-free papers) (Highlighted numbers = exhibitions)

77	Enduring Head (Interchanging) Collection Joyce Arthur, Vancouver, B.C., CAN		<u>canvas</u> 18"x24" (gesso)
78	Harvest Moon Collection Aimee Sturley, Owen Sound, Ontario, CAN		smooth card 120lb 19.5"x27.5"
79	In the Teeth of Time		smooth card 120lb 19.5"x27.5"
80	Later Ripeners Collection Joyce Arthur, Vancouver, B.C., CAN		<u>canvas</u> 11"x14" (reclaimed acrylic)
81	The Future is in the Icons We Champion (Diptych) Collection Sam Seatt, Calgary, Alberta, CAN		smooth card 120lb 19.5"x27.5"
82	The Remains That Are Missed (Cross-section)		smooth card 120lb 19.5"x27.5"
83	Emblem of Protection Auctioned to "Memphis Mike" Savage, Langley, B.C.: Dissemination unknown		smooth card 120lb 19.5"x27.5" <u>[VERTICAL]</u>
84	The Flare-up Collection Mark and Beverley Ellis, Vancouver, B.C., CAN		smooth card 120lb 19.5"x25.5" LEFT EDGE IRREGULAR CUT
85	Self-parenting		2023 <u>canvas</u> 12"x16" (reclaimed acrylic)
86	Holding It Together		smooth card 120lb 19.5"x27.5"
87	Holding It Together No. 2 SOLD Collection Joaquin Ayala, Burnaby, B.C., CAN		<u>canvas</u> 14"x11" (reclaimed acrylic) <u>[VERTICAL]</u>
88	Catch a Falling Star Collection Joaquin Ayala, Burnaby, B.C., CAN		<u>canvas</u> 30"x40" (reclaimed acrylic)
89	Energized Between (Yellow Assembly) Collection Mark and Beverley Ellis, Vancouver, B.C., CAN		smooth card 120lb 19.5"x27.5"
90	Visions of Half-Sleep (Rorschach Test)		smooth card 120lb 24"x19.5" (cropped) <u>[VERTICAL]</u>
91	Rewilding (a.k.a. Tails of a Nuclear Family, a.k.a. The Biodiversity Convoy) Collection Outsiders and Others Art Society		smooth card 120lb 27.5"x19.5" <u>[VERTICAL]</u>

ARTIST CATALOGUE, chronological (thumbnails cropped or stretched)

STEPHEN ARTHUR tempera paintings (& acrylic where noted), 2021–2024

(Chromatemp Artist's Tempera paint [Chroma Inc., USA]; acid-free papers) (Highlighted numbers = exhibitions)

92	Mélange (Happy Composition) Auctioned to "Memphis Mike" Savage, Langley, B.C.: Dissemination unknown		<i>Internet Archive PART 2</i> smooth card 120lb 19.5"x27.5"
93	Something in the Air Auctioned to "Memphis Mike" Savage, Langley, B.C.: Dissemination unknown		smooth card 120lb 19.5"x27.5"
94	Significant Encounter Collection Graham Thompson, Victoria, B.C., CAN		smooth card 120lb 19.5"x27.5"
95	The Family (Connecting Bones) Collection Sam Seatt, Calgary, Alberta, CAN		smooth card 120lb 19.5"x27.5"
96	Exulting Over the Doors of Perception Collection Outsiders and Others Art Society, Vancouver B.C., CAN		smooth card 120lb 19.5"x27.5"
97	The Innocent Congregation (Land of Biomorphs) Auctioned to "Memphis Mike" Savage, Langley, B.C.: Dissemination unknown		smooth card 120lb 19.5"x27.5"
98	The Mishap (Land of Biomorphs No. 2) Auctioned to "Memphis Mike" Savage, Langley, B.C.: Dissemination unknown		smooth card 120lb 19.5"x27.5"
99	The Eye of Sauron (Action Painting) Collection Mattias Martens, Vancouver, B.C., CAN		vellum Bristol 80lb 20"x26"
120	Sunset at the Edge of the Volcano (Action Painting)		smooth card 120lb 15"x22" (smaller)
101	Self-Transformation Collection Outsiders and Others Art Society, Vancouver B.C., CAN		vellum Bristol 80lb 20"x26"
102	Ambivalent Designs		vellum Bristol 80lb 20"x26"
103	[OMITTED]		
104	Frottage Apparitions		vellum Bristol 80lb 20"x26"
105	Holding It Together No. 3 SOLD Collection Mark and Beverley Ellis, Vancouver B.C. <u>[COMMISSIONED]</u>		<u>canvas</u> 14"x11"(gesso) <u>[VERTICAL]</u>
106	The Goal		watercolor paper, fluorescent, 10"x14" (high quality paper, 100% cotton)

ARTIST CATALOGUE, chronological (thumbnails cropped or stretched)

STEPHEN ARTHUR tempera paintings (& acrylic where noted), 2021–2024

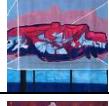
(Chromatemp Artist's Tempera paint [Chroma Inc., USA]; acid-free papers) (Highlighted numbers = exhibitions)

107	Letting It Go – Part 1		vellum Bristol 80lb 20"x26"
108	Letting It Go – Part 2 SOLD Collection Mark and Beverley Ellis, Vancouver, B.C., CAN		vellum Bristol 80lb 20"x26"
109	Letting It Go – Part 3 Collection Joaquin Ayala, Burnaby, B.C., CAN		vellum Bristol 67lb 17.5"x23" (smaller)
110	The Accidental Scaffold (Reconstruction No. 1)		vellum Bristol 67lb 17.5"x23" (smaller)
111	Dancing in the Darkness (Reconstruction No. 2) Collection Outsiders and Others Art Society, Vancouver, B.C., CAN		<u>watercolor paper</u> , 10"x14" (high quality paper, 100% cotton)
112	Reconstruction No. 3 (triptych)		three <u>canvas boards</u> (<i>reclaimed acrylic</i>) – each 8"x6" [VERTICAL] = 8"x18" [WIDE]
113	Penetrating the Inner Sanctum		vellum Bristol 67lb 17.5"x23" (smaller)
114	Self-Portrait, Aug. 4, 2023 Collection Joaquin Ayala, Burnaby, B.C., CAN		<u>watercolor paper</u> 9"x12" (lower quality, 25% cotton, 140lb)
115	The Hidden Monument Collection Outsiders and Others Art Society, Vancouver, B.C., CAN		vellum Bristol 67lb 17.5"x23" (smaller)
116	Life Springs Eternal Collection Mattias Martens, Vancouver, B.C., CAN		vellum Bristol 67lb 17.5"x23" (smaller)
117	Did I Request Thee, Maker, From My Clay to Mold Me Man? Auctioned to "Memphis Mike" Savage, Langley, B.C.		vellum Bristol 67lb 23"x17.5" (smaller) <u>[VERTICAL]</u>
118	Sea Change		vellum Bristol 67lb 23"x17.5" (smaller) <u>[VERTICAL]</u>
119	The Bird Bath		vellum Bristol 67lb 17.5"x23" (smaller)
120	Wild Type (Biodiversity) Collection Aimee Sturley, Owen Sound, Ontario, CAN		vellum Bristol 67lb 17.5"x23" (smaller)
121	United We Fall Collection Outsiders and Others Art Society, Vancouver, B.C., CAN		vellum Bristol 67lb 17.5"x23" (smaller)

ARTIST CATALOGUE, chronological (thumbnails cropped or stretched)

STEPHEN ARTHUR tempera paintings (& acrylic where noted), 2021–2024

(Chromatemp Artist's Tempera paint [Chroma Inc., USA]; acid-free papers) (Highlighted numbers = exhibitions)

122	Brown and Teal Sunscape Auctioned to "Memphis Mike" Savage, Langley, B.C.: Dissemination unknown		smooth card 120lb 19.5"x27.5"
123	Coelacanthus bafflensis COMT-Val158Met Collection Rob Wilde, Gibsons, B.C., CAN		vellum Bristol 67lb 17.5"x23" (smaller)
124	The Worshipers		<u>watercolor paper</u> 9"x12" (lower quality, 25% cotton, 140lb)
125	The Conjurers		<u>watercolor paper</u> 10"x14" (high quality, 100% cotton, 140lb)
126	Happy Birthday		vellum Bristol 67lb 17.5"x23" (smaller)
127	The Procession		vellum Bristol 80lb 20"x26
128	Spillage Collection Joyce Arthur, Vancouver, B.C., CAN		<u>canvas</u> 24"x20" (<i>reclaimed acrylic</i>) [VERTICAL]
129	Life No. 1		<u>watercolor paper</u> 9"x12" (lower quality, 25% cotton, 140lb)
130	Life No. 2		vellum Bristol 67lb 23"x17.5" (smaller) [VERTICAL]
131	<i>[OMITTED]</i>		
132	Lava Festival Collection Kate L Brunger, New Westminster, B.C., CAN		<u>canvas</u> 24"x20" (<i>reclaimed acrylic</i>) [VERTICAL]
133	Elevation		vellum Bristol 67lb 17.5"x23" (smaller)
134	Idiopathic Abstraction		vellum Bristol 67lb 17.5"x23" (smaller)
135	Balancer No. 1		vellum Bristol 67lb 17.5"x23" (smaller)
136	Balancer No. 2		vellum Bristol 67lb 23"x 17.5" (smaller) [VERTICAL]

ARTIST CATALOGUE, chronological (thumbnails cropped or stretched)

STEPHEN ARTHUR tempera paintings (& acrylic where noted), 2021–2024

(Chromatemp Artist's Tempera paint [Chroma Inc., USA]; acid-free papers) (Highlighted numbers = exhibitions)

137	Balancer No. 3		vellum Bristol 67lb 17.5"x23" (smaller)
138	Game of Equilibrium (Balancer Sequence #4)		vellum Bristol 67lb 17.5"x23" (smaller)
139	Gestation of the Unknown		vellum Bristol 67lb 17.5"x23" (smaller)
140	Original Sins (Array No. 1, Fossils)		vellum Bristol 67lb 17.5"x23" (smaller) 2024
141	Specimens (Array No. 2)		vellum Bristol 67lb 17.5"x23" (smaller)
142	Deep Secrets (Array No. 3)		vellum Bristol 67lb 17.5"x23" (smaller)
143	Swimming Hole (Action Painting)		vellum Bristol 67lb 17.5"x23" (smaller)
144	Abstract Expression No. 1		smooth card 120lb 19.5"x27.5"
145	Abstract Expression No. 2		smooth card 120lb 19.5"x27.5"
146	Abstract Expression No. 3		vellum Bristol 67lb 17.5"x23" (smaller)
147	Symphony (Action Painting)		smooth card 120lb 19.5"x27.5"
148	Not All Black and White (Action Painting)		smooth card 120lb 19.5"x27.5"
149	Psilocybidae		vellum Bristol 67lb 17.5"x23" (smaller)
150	Swoon		vellum Bristol 67lb 17.5"x23" (smaller)
151	Going With the Flow		vellum Bristol 80lb 20"x26"

ARTIST CATALOGUE, chronological (thumbnails cropped or stretched)

STEPHEN ARTHUR tempera paintings (& acrylic where noted), 2021–2024

(Chromatemp Artist's Tempera paint [Chroma Inc., USA]; acid-free papers) (Highlighted numbers = exhibitions)

152	Terracotta Sunrise (Large Acrylic) Collection Beverly Faryna, Vancouver, B.C. <u>[COMMISSIONED]</u>		<u>canvas</u> 30"x40" (acrylic)
153	The Flower's Nightmare		<u>canvas</u> 18"x24" (acrylic over reclaimed acrylic)
154	The GREAT SILENCE Collection Dr. Pierre Zacharauscias, Vancouver, B.C., CAN		<u>canvas</u> 18"x24" (acrylic)
155	Protected Lovers No. 2		<u>canvas board (small)</u> 5"x7" (acrylic over reclaimed acrylic)
156	Protected Lovers No. 3		<u>canvas board (small)</u> 5"x7" (acrylic over reclaimed acrylic)
157	Escape (Red Bird) Collection Joyce Arthur, Vancouver, B.C., CAN		<u>canvas</u> 18"x24" (acrylic/tempera/gesso mix)
158	Disappearing Act No. 1 (Protist)		vellum Bristol 80lb 20"x26"
159	Disappearing Act No. 2 (Ocean)		vellum Bristol 67lb 17.5"x23" (smaller)
160	Disappearing Act No. 3 (Voidpunk)		vellum Bristol 67lb 23"x 17.5" (smaller) <u>[VERTICAL]</u>
161	Disappearing Act No. 4 (Solar Eclipse)		vellum Bristol 67lb 23"x 17.5" (smaller) <u>[VERTICAL]</u>
162	Under the Sun		vellum Bristol 67lb 17.5"x23" (smaller)
163	The Salience Network (Emblem)		vellum Bristol 67lb 17.5"x23" (smaller)
164	Shadow Play		vellum Bristol 67lb 17.5"x23" (smaller)
165	Inner Sanctuary (Blue and Yellow)		vellum Bristol 67lb 17.5"x23" (smaller)
166	Fire and Ice		smooth card 120lb 19.5"x27.5"

ARTIST CATALOGUE, chronological (thumbnails cropped or stretched)

STEPHEN ARTHUR tempera paintings (& acrylic where noted), 2021–2024

(Chromatemp Artist's Tempera paint [Chroma Inc., USA]; acid-free papers) (Highlighted numbers = exhibitions)

167	Pressurized (fluorescent)		vellum Bristol 67lb 23"x17.5" (smaller) [VERTICAL]
168	Sunday Morning (fluorescent)		vellum Bristol 67lb 17.5"x23" (smaller)
169	Oh, Say, Can You See? (Red, White, and Blue)		vellum Bristol 67lb 17.5"x23" (smaller)
170	Everything is Weird... and Everyone is Wrecked (Diptych)		2-ply & 4-ply Bristol board 28"x44". Each paper sheet is 28"x22". NOT acid free
171	The Ephemeral Kiss		4-ply Bristol board 22"x27.5". NOT acid free.
172	Last Gasp (N.D.E.)		2-ply Bristol board 22"x28". NOT acid free.
173	Ancient Gaze		vellum Bristol 67lb 17.5"x23" (smaller)
174	<i>[OMITTED]</i>		
175	Visitation		2-ply Bristol board fluorescent 22"x28". NOT acid free.
176- 180	<i>[OMITTED]</i>		
181	Life Giver, Life Taker (Corona with Satellite Trails)		smooth card 120lb 19.5"x27.5"
182	Tarsiers		4-ply Bristol board 22"x27.5". NOT acid free.
183	Nothing Personal		smooth card 120lb 27.5"x19.5" [VERTICAL]
184	Bovine		smooth card 120lb 19.5"x27.5"
185	The Harvest		smooth card 120lb 19.5"x27.5"

ARTIST CATALOGUE, chronological (thumbnails cropped or stretched)

STEPHEN ARTHUR tempera paintings (& acrylic where noted), 2021–2024

(Chromatemp Artist's Tempera paint [Chroma Inc., USA]; acid-free papers) (Highlighted numbers = exhibitions)

186	The Impossible Performance		smooth card 120lb 19.5"x27.5"
187	Horned Melon		vellum Bristol 67lb 17.5"x23" (smaller)
188	Asperitas		smooth card 120lb 19.5"x27.5"
189	POSTCARD: Disappearing Act No. 5 (Voidpunk) Collection Outsiders and Others Art Society, Vancouver, B.C., CAN		Cardboard 6"x4"
190	Old Man Clinging		vellum Bristol 67lb 17.5"x23" (smaller)
191	Hero's Journey		smooth card 120lb 19.5"x27.5" 2025
192	Kaleidoscopic		smooth card 120lb 19.5"x27.5"